

## KRISTINA ŠVENČIONYTĖ

Born in 1992, Vilnius. 2011 finished Vilnius Simonas Daukantas gymnasium. 2011 joined Klaipėda University, Arts faculty, acting studies (course leader – professor Valentinas Masalskis). Since 2012 works in Klaipėda Youth Theatre. Since 2014 works in Apeiron theatre, also is a freelance actress and performer.

### ROLES IN THEATRE:

- 2010 Dance play „Orlando” (Woman) „Gytis Ivanauskas dance theatre” Based on: Virginia’s Woolf novel „Orlando”, director, choreographer: Gytis Ivanauskas, music by: chamber orchestra „Niko”
- 2010 Creative project in memoriam of A. Chechov. A. Chechov`s monologues. ( “Three Sisters” – Irina, “The Cherry Orchard” – Ranevskaya)
- 2011 Play „ Hedgehog in the Fog” (Hedgehog, Rabbit) Author: Sergey Kozlov, director: Paulius Ignatavičius.
- 2011 Music, movement and rhythm play „The Kitchen“ ( Stoic, Mother, Child, Tribe Woman) Director and author: prof. Valentinas Masalskis
- 2011 Play for the children “The War Of Mushrooms” (Brownie, Russule) Author: Justinas Marcinkevičius, director: prof. Valentinas Masalskis
- 2011 A Mystery “Behind The Line” (Wild woman, Witch) director: prof. Valentinas Masalskis
- 2011 Rhythmic street play “The New” (The Musician) director: prof. Valentinas Masalskis
- 2012 Play for adults “Dormitory Of Poultry” (role C - Careless) Playwright: Mindaugas Nastaravičius, director: prof. Valentinas Masalskis
- 2012 Oratorio „The City and the People” (Castle site landlord, Bishop’s assistant) Director: prof. Gytis Padegimas, composer: prof. Giedrius Kuprevičius
- 2012 Rhythmic play “Musical Greeting In The Old Town” (The Musician) Director: prof. Valentinas Masalskis, compositor: Nijolė Sinkevičiūtė
- 2012 Play „Conflicts“ ( Wife, Sick woman, Daughter) Dramatic composition: Mindaugas Nastaravičius, director: prof. Valentinas Masalskis,
- 2013 Play „The Shoes” ( Street dancer, Violinist, Soldier, Clown, Flamenco dancer) Director: prof. Valentinas Masalskis, composer: Nijolė Sinkevičiūtė
- 2013 J. Tertelis "Goodbye, idiots" dir. V. Masalskis Klaipėda Youth Theatre (Member of commission);
- 2013 play „The Seagul” (Nina Zarečnaja) (play made at the international acting workshops „Lee Strasberg. Discover The Method with Lola Cohen”) Author: Anton Chekhov, director: Lola Cohen
- 2014 anti – opera „Lesson“ (The Maid) Author: Eugene Ionesco, composer: Giedrius Kuprevičius, set designer: Renata Valčik
- 2014 play „Sensation” (Eglė) Author and director: Laura Jackevičiūtė, composer: Andrius Telksnys
- 2014 dance and visual art event „The costumes of the Baltic tribes” (Lithuanian tribe woman) (Director and choreographer: Agnija Šeiko)
- 2014 senses theatre performance „Stone water sting” Director: Karolina Žernytė, set designer: Eglė Lekevičiūtė, consultant: Kristupas Sabolius
- 2015 spektaklis „Anti - show. What’s left after God?” (Mother of Pinokio, self - murderer) Author: creative group, directors: Greta Kazlauskaitė ir Eglė Kazickaitė

- 2015 play „Silence in the Egg” (Soul) Author: creative group, director: Eglė Kazickaitė
- 2015 play „God of Carnage” (Annette) Author: Yasmina Reza, director: Marius Pažereckas
- 2015 „Mammal passage” (Existential clown - devil) Author: creative group, director: Greta Kazlauskaitė
- 2015 play „The Ice” (Alia Nikolajeva; Lida) Director: Paulius Ignatavičius, set designer: Neli Ivančik, light designer: Julius Kuršys
- 2015 "The Loyals" dir. G. Kazlauskaitė, Apeiron theatre (The Loyal - Liusi);
- 2015 „Medea for children” (Actress, Nannie) director: Olga Lapina
- 2016 play „Psiche” (Investigator, Remand, Clown, Apparition of Gertrude, Polonius, Hamlet’s Father) Apeiron theatre. Author: creative group, dir: Eglė Kazickaitė and Greta Kazlauskaitė
- 2016 dance performance „Faust” (Mefistofel suite) choreography: Taurūnas Baužas, director: Evelina Lozdovskaja, composer: Jonas Raudonius
- 2016 fairytales „Horrors” (Fairy) Author: lithuanian folk, directors: Eglė Kazickaitė and Greta Kazlauskaitė, costumes: Pelkių Tyla
- 2016 „Necrosis” (Monosophia) Author: Greta Kazlauskaitė, directors: Greta Kazlauskaitė and Eglė Kazickaitė
- 2017 „Descendant” (Descendant, Snake, Higher level of consciousness, Forsas) director: Eglė Kazickaitė
- 2017 Gliukai theatre performance „Little beetles and flies do not think about death” (The death) dir: Benas Šarka
- 2017 „Paskutinį kartą atnaujinta” (Number 4) Dir.: Živilė Mičiulytė, Klaipėda Youth Theatre
- 2018 „Tvam asi” (The dancer) dir.: Benas Šarka
- 2018 Šeiko dance company performance „Louise in Memel” (Queen Louise)
- 2018 „Stabat mater” ( The daughter) dir.: Eglė Kazickaitė
- 2018 „Who’s against us” (russian aristocrat, countess Natali de Golubeff), dir.: Jonas Vaitkus
- 2018 monoplay „I, Foerbach” (Foerbach), Oskaras Koršunovas Vilnius city theatre production, dir.: Lina Židonytė
- 2019 performance „Journey” (The goddess of love Milda) (dir.: Riccardo Brunetti and Emanuele Nargi)
- 2019 performance with Nora Ray in „Virus” festival „Solitaire Solitaire” (A lonely being) dir.: Kristina Švenčionytė, Nora Ray
- 2020 curation of the performances of Evaldas Jansas museum, performances with E. Jansas „In my own juice”, „Apropriating another”, „XV station”, „Pieta”, a show in „ArtVilnius’20”
- 2020 performative readings of letters by Frida Kahlo (Frida)
- 2020 Cycle of performative readings of dada poetry „singing degenerate” (based on dadaist Pranas Morkūnas poetry)
- 2020 virtual performance „Vagina’s story” (Vagina)
- 2021 Physical theatre play "Pykšt pokšt tratata" (Leading role)
- 2021 Performance "There is only now and now and now" (based on P. Handke 'Offending the audience')
- 2022 Performance "Inverted profile" ( Shown at 'Paviljonas')
- 2022 Performance "On duty"
- 2022 Sound performance "The sea" with Sonata Zuboviene and Rokas Zubovas
- 2022 Sound performance "Sea K"
- 2022 Theatre play "Lurking in the dark"

- 2022 Reading "Dream Lottery"
- 2022 Performance "Demo Versio"
- 2023 International Group Installation "EiTtET"
- 2023 Performance "Electricity" Working together with Hotel Pro Forma, Shown at SMK National Danish Museum
- 2023 Teatre play "Venus in fur" role: Vanda. Director: Milda Pakamanytė
- 2023 Performance „The line of Memory“, shown at UMI Gallery.

## **ROLES IN FILMS:**

- 2013 „The Noisemaker“ (**Young teacher**)
- Director: Karolis Kaupinis
- 2019 „The System" (**Aldutė**) Dir.: Arūnas Eimulis, Tomas Jašinskas
- 2019 „And All Their Man" (**Linas lover**) Dir.: Donatas Ulvydas
- 2019 „The Feast“ (**The Vampire**) Dir.: Jorūnė Greičiūtė
- 2019 superhero film „Cakt!“ (**Kristina - Voltage**) Dir.: Vytautas Adomaitis
- 2019 „Runner“ (**Eglė**) Dir.: Andrius Blaževičius

## **AWARDS:**

- 2010 I place in A. Čechov monologue competition;
- 2015 Dalia Tamulevičiūtė award to creative group of the performance „Stone water sting“;
- 2015 nomination of Golden scene cross for performance „Stone water sting“
- 2015 Kaunas festival „Lithuanian theater spring – Kaunas 2015“ award for Apeiron theater creative group for an original work;
- 2017 Gratitude mask to Apeiron theater creative group for performances „Psiche“, „Mammal Passage“, „Nekrosis“;
- 2019 „Odiseja72“ award for the most original film („Cakt!“) of the festival

## **ADDITIONAL ACTIVITY:**

- 2008-2011 Organizing and hosting events in Vilnius Simonas Daukantas gymnasium
- 2008-2011 Organizing and hosting events in memoriam of maestro Vytautas Kernagis
- 2009-2011 playing in TV show – series „Gymnasiums“ (**Student, Teacher**), writing texts
- 2009-2011 Yamaha musical school
- 2009-2011 Organizing and hosting events in Yamaha musical school

- 2010 Organizing and hosting choreography lessons in Simonas Daukantas gymnasium
- 2010 Creative work conference in LR parliament. Theatrical miniature „Road to freedom. Story of a family.”
- 2011 Organizing and hosting events in creative works exposition „Games” (gallery „Verdenė”)
- 2012; 2013 Organizing and participating in an art provocation in Klaipėda’s old town market „Night at the Market“
- 2013; 2014 Organising a fest for mother’s day „A dish for your mother“
- 2013; 2014; 2015 Organising a fest „Young theatre days“
- 2013 International acting workshops in Melikhov, „Lee Strasberg. Discover The Method with Lola Cohen“
- 2013 hosting event „Švyturys Midsummer night regate“
- 2014; 2015; 2016 hosting event „Švyturys Klaipėda future scholarship“
- 2014 organising Lithuanian Song Celebration Theatre day (Dir. Valentinas Masalskis)
- 2014 participating at Apeiron theatre season opening „Sambrėškis”
- 2016 hosting Georgia nacional song and dance ensemble performance
- 2016m. hosting and moderating Kęstas Meškys artistic evening
- 2016m.- Cinema club „8 ½“ honorary member and active participator
- 2017m. hosting auction of gallery „Bridge of Arts“ in Vilnius Town Hall
- 2017m. participating in fest „Young theatre days“
- 2017m. hosting charity event for Vydunas sculpture in Klaipėda
- 2017m. organising and moderating discussion in Klaipėda Drama Theater, „Actor in Lithuanian Theatre and Cinema“
- 2017 - 2019 - teaching theater in Klaipėda liceum; organising and hosting events
- from 2016 – voiceovering films and advertisements
- 2018 – organising and hosting private, cultural events
- 2019 – participating in an international immersive theatre workshops „Terre – moto“ with italian lecturers, dicectors and actors
- 2019 – co-authoring and participating in the project „Fading sofa“
- 2020 – voiceovering for Nazim Hikmet ans Pranas Morkūnas poetry at LRT radio
- 2020 – participating in the conference „Born in freedom“ at National M.Mažvydas library
- 2020 – virtual readings „Poetry of rebels“ (Lithuanian Writers Union page/ social media)
- 2020 – virtual readings + interview „Poetry and acting“ in the podcast „Rašytėnamis“ („Writers house“)

**LANGUAGES:**

Lithuanian, English, Russian – fluent;

Spanish – intermediate.